つぼみ

vol.7

カサハラテツロー
藤が丘ユミチ
三谷知子
杉浦次郎
ナラコ
磯本つよし
綿野やえ
由多ちゆ
ヤスダスズヒト

西E田
玄鉄絢
吉富昭仁
かずーいずみ
かがみふみを
水谷フーカ
大山畠かね
コダマナオコ
きぎたつみ

...WHY DON'T YOU JUST MOVE IN WITH US, RITSU-NEE?
IS IT TOUGH LIVING ON YOUR OWN?
THANKS FOR THE MEAL
WELL, IT'S MORE LONELY THAN TOUGH.
YOU NEVER COME VISIT ME
KANADE NO ELBOWS ON THE TABLE
'CAUSE YOU MOVED SO FAR AWAY!
YOU DIDN'T GIVE US ANY WARNING, EITHER.
WOW
IN SYNC!

IF YOU DON'T GET A MOVE ON, YOU'LL BE LATE!
HEY!
Me too.
I'll have one.
Uh-huh
—THE RENT IS CHEAP THERE
IT WAS IMPULSIVE, I KNOW
RRR
YOU FORGOT YOUR CELL PHONE!
Geez!
AND RITSU-NEE,
KAHADE! YOUR COMMUTER PASS!
Oh, crap
DMP DMP DMP DMP
Ogawa Around the World
Maestro Ogawa Reiji
I've heard your daughter is a skilled violinist as well
Has she returned to Japan with you?
COMING!
IT'S FOR YOU...
HONESTLY! IT'S LIKE HAVING THREE KIDS TO TAKE CARE OF
UTAKO-CHAN,

Lonesome Echo
Part B

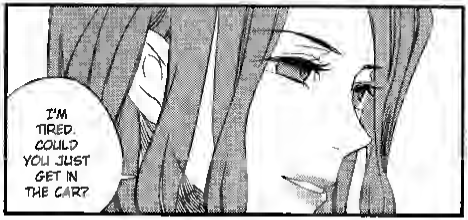
Kigi Tatsumi
きぎ たつみ

*AROUND 610 US

YOU HAVE SUCH PRETTY FINGERS
MM... KIND OF
...DOES IT HURT?
...WOW,
SHE HAS LONG EYELASHES
Ngh?
YOU SHOULD PUT A COMPRESS ON IT.
AHHH!
OKAY...

IS SHE A PIANIST?
YEAH SHE WAS SHE PASSED AWAY
YOU SOUND A BIT LIKE MY MOTHER WHEN YOU PLAY
YOUR WRIST LOOKS ALL RIGHT NOW
THANKS
I KNOW RIGHT?
THAT'S WHY I...
THE UNIFORMS HERE ARE CUTE
I FOUND YOU.

...I'VE BEEN LOOKING FOR YOU,
RITSUKO.


I'M TIRED. COULD YOU JUST GET IN THE CAR?

...AND WHO MIGHT YOU BE?

I'M NOT JUST SOME KID!
NOW WAIT JUST ONE MINUTE...
GRR...
IT'S ALL RIGHT... I KNOW HER.
YOUKO-CHAN,

YOU—
I DON'T CARE WHAT YOU HAVE TO SAY
...SENSEI!!
SENSEI!
SENSEI...

GOODBYE, LITTLE WILDCAT.
VROOM...
Goodbye, little wildcat.
—WHAT A NASTY VOICE

SHAT
36 milk
36 milk
CLACK

MORNING!
I GOT FOOD POISONING
I HAD STUFF COMING OUT BOTH ENDS! IT WAS MISERABLE
HA HA...
WHO WAS THAT WOMAN?
WHERE HAVE YOU BEEN THE PAST FEW DAYS?

.....AN OLD PIANO TEACHER OF MINE.
SHE'S A BIT ODD, I KNOW ..
I'M SORRY.
WILL YOU PLAY ME SOME-THING?
I
CAN'T STAND HER.
UM, ABOUT THAT...
WOULD YOU MIND IF I TOOK A BREAK FROM PLAYING FOR A LITTLE WHILE?
I MISSED A LOT OF CLASSES, YOU KNOW?
I NEED TO GET THEM BACK ON TRACK...

..OH, SORRY. I SHOULD GET THIS.
SENSEI,
YOU—
R
R
R
R
O
JUMP
YEAH, WHAT IS IT?
—HUH?
GEEZ, GRAMPS, DON'T CALL ME OVER A LITTLE THING LIKE THAT.
IF YOU WANT TO TALK, YOU CAN COME SEE ME.
MM-MM. OKAY, OKAY.
SEE YOU LATER, THEN.
slap
… …

I HAVE SOME-WHERE I NEED TO GO,
SO I'LL SEE YOU LATER.
YES, I'LL SEE YOU TOMOR-ROW.
TAP TAP
ALL DONE?
I THINK I'M DONE FOR THE DAY, YES.

...CAN I STAY HERE A LITTLE WHILE LONGER, GRAMPS?
IF YOU DO SOME WORK
NO WAY
YOU'VE TAKEN A SHINE TO THE NEW MUSIC TEACHER, HMM?
I GUESS
DO YOU REALIZE HOW MUCH INCONVENIENCE YOU'VE CAUSED WITH YOUR WHIMS? HOW MANY CANCELLATIONS YOU'VE NECESSITATED?
SHUT UP.

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